

HİSÂR BÜSELİK ŞARKI

Usûlü: Aksak
(♩ = 116)

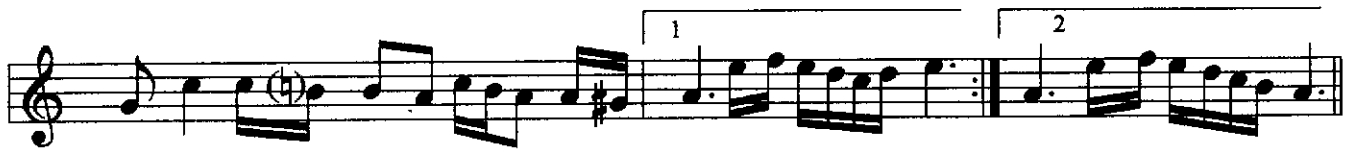
Hasretle geçen her gece

Beste: Osman Nuri Özpekeli

Güfte: Özgen Bilgisel



ARANAĞMESİ



Hasretle geçen (2)

The image shows a musical score for a song. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in Turkish: "Bir lik de ge çen yıl la ra dön". The second staff also has a treble clef and a key signature of one sharp. It features a more complex melody with a repeat sign and two endings. The lyrics for the second staff are: "sem di ye kan dım ----- SAZ ----- dım ----- SAZ -----". The word "SAZ" is written in a stylized font. The score ends with a double bar line and a repeat sign.

Bir lik de ge çen yıl la ra dön

sem di ye kan dım ----- SAZ ----- dım ----- SAZ -----

O.N.Ö.

HASRETLE GEÇEN HER GECE ÂTEŞLERE YANDIM
HÜLYÂLARA DALDIM YİNE HER ÂN SENİ ANDIM
BİRLİKTE GEÇEN YILLARA DÖNSEM DİYE KANDIM
HÜLYÂLARA DALDIM YİNE HER ÂN SENİ ANDIM